

Minuet and Trio

Janice Malan

The first section of this piece is played in canon form. Next comes the trio in a different key and time signature. Then returning to the original key, the minuet is played in duet form

Viola I

Viola II

Vla. I

Vla. II

Vla. I

Vla. II

Vla. I

Vla. II

Vla. I

Vla. II

28 Trio

Trio