

A. Scarlatti
O cessate di piagarmi

Arietta

Andante con moto

p

agitato

p sempre legato

O ces - sa - te di pia - gar - mi,
O no long - er seek to pain me,

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a rest, then enters with a rhythmic pattern. The tempo is marked 'Andante con moto'. Dynamics include piano (*p*) and *agitato* for the piano part, and *p sempre legato* for the vocal part.

o la - scia - te - mi mo - rir, o la - scia - te - mi mo - rir,
Or give o'er and let me die, Or give o'er and let me die,

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are repeated. The piano accompaniment features a more active rhythmic pattern.

p

cresc. rinf. string. poco

Lu - c'in - gra - te, di - sple - ta - te, lu - c'in - gra - te,
Eyes so fate - ful, so un - grate - ful, eyes so fate - ful,

cresc. rinf. string. poco

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are repeated. The piano accompaniment features a more active rhythmic pattern. Dynamics include piano (*p*) and *cresc. rinf. string. poco* for the piano part.

a poco

di - spie - ta - te, più del ge - lo e più del mar - mi
 so un - grate - ful; Ice nor stone could so dis - dain me,

a poco *dim.*

p *smorz.* *pp*

fred - de e sor - de a' miei mar - tir, fred - de e sor - de a'
 Nor so cold - ly hear my cry, nor so cold - ly

p *pp*

rit. *mf dolente ed appassionato*

miei mar - tir. O ces - sa - te di pla - gar - mi,
 hear my cry. O no long - er seek to pain me.

mf

con dolore e rit. assai

o la - scia - te - mi mo - rir, o la - scia - te - mi mo - rir.
 Or give o'er, and let me die, Or give o'er, and let me die.

p *rit. assai*

*La seconda volta
 molto ritenuto*