

A. Scarlatti  
Gia il sole dal Gange  
Canzonetta

Allegro giusto

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is written on two staves (treble and bass clefs). The right hand starts with a half note G4, a quarter note A4, and a quarter note B4. The left hand starts with a half note G3, a quarter note A3, and a quarter note B3. The dynamic marking *mf* is placed below the piano part.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of three flats. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Già il so - le\_ dal\_ Gan - ge, già il O'èr Gan - ges\_ now\_ launch - es, o'èr" are written below the notes. The piano accompaniment continues with the right hand playing chords and the left hand playing a bass line. The dynamic marking *mf* and the instruction *brillante* are placed above the vocal line. The instruction *leggero* is placed below the piano part.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of three flats. It begins with a half note G4, a quarter note A4, and a quarter note B4. The lyrics "so - le dal Gan - ge più chia - ro, più chia - ro sfa - vil - la, più Gan - ges now launch - es The sun - god, the sun - god his splen - dor, the" are written below the notes. The piano accompaniment continues with the right hand playing chords and the left hand playing a bass line.

*poco rit.*

chia - ro sfa - vil - la più chia - ro, più chia - ro sfa - vil -  
 sun - god his splen - dor, the sun - god, the sun - god, his splen -

*poco rit.*

*a tempo*

la, e ter - ge o - gni stil - la del - l'al - ba che pian - ge,  
 dor, With touch warm and ten - der Morn's tear - drops he staunch - es,

*a tempo*

*cresc. poco a poco e legatiss.*

del - l'al - ba che pian - ge, del - l'al - ba che pian - ge, del -  
 With touch warm and ten - der Morn's tear - drops he staunch - es, Morn's

*pp* *cresc. poco a poco e legatiss.*

*f rit.* *a tempo* *mp brillante*

l'al - ba che pian - ge. Già il so - le dal  
 tear - drops he staunch - es. O'er Gan - ges now

*f rit.* *a tempo* *mf* *mp leggero*

Gan - ge già il so - le dal Gan - ge più chia - ro, più chia - ro sfa -  
 launch-es, o'er Gan - ges now launch-es The sun - god, the sun - god his

vil - la, più chia - ro sfa - vil - la, più chia - ro, più chia - ro sfa - vil -  
 splen - dor, the sun - god his splen - dor, the sun - god, the sun - god his splen -

*rit.* *tr*

*rit.*

la.  
 dor.

*f a tempo*

*tr*

*mf brillante*

Col rag - gio do - ra - to, col rag - gio do - ra - to in -  
 His rays gold - en - beam - ing, his rays gold - en beam - ing De -

gem-ma, in - gem-ma o - gni ste - lo, in - gem-ma o - gni ste - lo, in -  
 throne, de - throne night - ly shad - ows, de - throne night - ly shad - ows, de -

*poco rit.* *a tempo*  
 ge - ma, in - gem-ma o - gni ste - lo, e gli as - tri del  
 throne, de - throne night - ly shad - ows, While gem - ming the

*pp* *cresc. poco a*  
 cie - lo di - pin - ge nel pra - to: di - pin - ge nel  
 mead - ows With stars bright - ly gleam - ing; While gem - ming the

*poco* *f rit.*  
 pra - to, di - pin - ge nel pra - to, di - pin - ge nel pra -  
 mead - ows, while gem - ming the mead - ows with stars bright - ly gleam -

*a tempo*

to. \_\_\_\_\_ Col rag-gio do - ra - to, col rag-gio do-  
 ing. \_\_\_\_\_ His rays gold-en beam-ing, his rays gold-en

*a tempo* *mf*

ra - to, in - gem - ma, in - gem - ma o - gni ste - lo, in - gem - ma o - gni  
 beam - ing De - throne, de - throne night - ly shad - ows, While gem - ming, while

*poco rit.* *tr*

ste - lo, in - gem - ma, in - gem - ma o - gni ste - lo.  
 gem - ming the mead - ows With stars bright - ly gleam - ing.

*poco rit.* *f a tempo*

*brillante* *rit.* *a tempo*