

A. Scarlatti  
Chi vuole innamorarsi

Allegro giocoso

The piano introduction is in G major and 2/4 time. It begins with a treble clef staff containing a whole rest. The right hand of the piano accompaniment starts with a piano (*p*) dynamic, playing a series of chords and eighth notes. The left hand plays a simple eighth-note bass line. The piece concludes with a *poco rall.* (slightly slower) and a *pp* (pianissimo) dynamic.

The first vocal entry is marked *mf* and *a tempo*. The vocal line consists of two phrases: "Chi vuol in-na-mo-rar-si," followed by a whole rest, and then "Chi". The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics ranging from *f* (forte) to *p* (piano).

*mf* *a tempo* *p*

Chi vuol in-na-mo-rar-si, Chi  
The man who would turn lov-er, The

The second vocal entry is marked *f* and *p*, with a *riten.* (ritardando) marking. The vocal line continues with "vuol in-na-mo-rar-si, Ci de-ve ben pen-sar, Ci de-ve pen-". The piano accompaniment includes a *cresc.* (crescendo) marking and ends with a *pp colla voce* (pianissimo with voice) marking.

*f* *p* *riten.*

vuol in-na-mo-rar-si, Ci de-ve ben pen-sar, Ci de-ve pen-  
man who would turn lov-er Should grave-ly think it o'er, Should think it

*cresc.* *pp colla voce*

*mf a tempo*

*f pp Largo*

sar! Chi vo-le in-na - mo - rar - si, Ci de - ve ben pen - sar, Ci  
o'er! The man who would turn lee - er Should grave - ly think it o'er, Should

*a tempo*

*p cresc.*

de - ve ben pen - sar! A - mo - re è un cer - to fo - co, Che, se s'ac - cen - de un  
grave - ly think it o'er! A quiv - ring flame is pas - sion, 'Tis lit in care - less

*p Allegro*

*pp*

*p*

po - co, E - ter - no suol du - rar, E - ter -  
fash - ion, But burns for ev - er - more, for ev -

*p cresc.*

*f*

*f*

*poco riten.*

*pp*

- - - no, e - ter - no suol du - ra - re, suol du - rar, E -  
er, But burns for ev - er - more, for ev - er - more, But

*(col canto)*

Meno mosso

*mf* Allegro

ter - no suol du - ra - re, suol du - rar. Chi vuo - le in - na - mo - rar - si,  
burns for ev - er - more, for ev - er - more. The man who would turn loo - er,

*pp*

*p*

Chi vuo - le in - na - mo - rar - si, Ci de - ve ben pen -  
The man who would turn loo - er Should grave - ly think it

*cresc.*

*pp* *riten.*

*mf* *a tempo*

sar, Ci deo pen - sar! Chi vuo - le in - na - mo - rar - si, Ci  
o'er, Should think it o'er! The man who would turn loo - er Should

*riten.*

*a tempo*

*f*

*pp*

*mf*

*cresc.*

*f* *pp* Largo

de - ve ben pen - sar, Ci de - ve ben pen - sar!  
grave - ly think it o'er, Should grave - ly think it o'er!

Allegro giocoso

*mf*

*p*

Non è liq-ve tor-men-to,  
T'is not an ea-sy mat-ter,

*poco rall* *a tempo*

*pp* *p* *f*

*pp* *p*

Non è liq-ve tor-men-to, A-ver pià-ga-to il cor, pià-  
T'is not an ea-sy mat-ter To have a wound-ed heart, a

*pp*

*riten.* *f a tempo*

ga-to il cor, Non è liq-ve tor-men-to, A-ver pià-ga-to il  
wound-ed heart, T'is not an ea-sy mat-ter To have a wound-ed

*riten.* *a tempo*

*pp* *mf* *cresc.*

*f* *pp* *Largo* *p* *Allegro* <sup>(1)</sup>

cor, A-ver pià-ga-to il cor! Sog-get-ta o-gni vo-le-re, A  
heart, To have a wound-ed heart! En-slaved are all his fan-cies To

*f* *pp* *p*

dyo pu-pil-le ar-ciè-re, Chi ser-ve al Dio d'a-mor, Chi ser-  
 arch-er eyes, whose glan-ces Serve Cu-pid with their dart, Serve Cu-

*p cresc.*

- ve, chi ser-ve al Dio d'a-mor, al Dio d'a-  
 - pid, serve Cu-pid with their dart, - with their

*f* *poco riten.*

*f* *poco riten.*

*pp* *Meno mosso* *Allegro*  
 mor, Chi ser-ve al Dio d'a-mo-re al Dio d'a-mor. Chi vuò-le in-na-mo-  
 dart, Serve Cu-pid with their dart, - with their dart. The man who would turn

*pp* *pp*

*mf cresc.*

rar - si, Chi vuq-le in - na - mo - rar - si, Ci  
 lon - er, The man who would turn Lon - er Should

*mf*

*p riten.* *a tempo*

de - ve ben pen - sar, ci dee pen - sar! Chi vuq-le in - na - mo -  
 grave - ly think it o'er, should think it o'er! The man who would turn

*riten.* *a tempo*

*p*

*pp rall.* *a tempo, un poco ritenuto*

rar - si, Ci de - ve ben pen - sar, Ci de - ve ben - pen - sar!  
 lon - er Should grave - ly think it o'er, Should grave - ly think - it o'er!

*rall.* *a tempo, un poco ritenuto*

*colla voce* *pp* *ff* *col canto*