

Steffani
Sei si caro
from Marco Aurelio

Larghetto

The piano introduction is in 3/4 time and consists of three measures. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p*, *cresc.*, and *più cresc.*

The vocal entry begins with the lyrics "Sei si ca-ro, si vez-but a-zo-so, Hai nel vol-to un cer-to-che, un". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p*, *mf*, *dim.*, and *cresc.*

Sei si ca - ro, si vez - but a -
Not thy beau - ty, but a -

The vocal line continues with the lyrics "zo-so, Hai nel vol-to un cer-to-che, un". The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p*.

zo - so, Hai nel vol - to un cer - to - che, un
but the That strange some - thing, I know not - what, I

cer - to che, Che il mio cor non ha ri - po - so
 know - not what, Gives me no re - pose with - out thee,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Nè sa vi - ver sen - za te.
 All my thought is hope - of thee,

p dolce

The second system continues the musical score. The vocal line is marked with a fermata over the final note. The piano accompaniment includes a *pp* (pianissimo) marking. The overall mood is soft and tender.

Nè sa vi - ver sen - za
 All my thought is hope - of

poco cresc.

(1) *p*

The third system concludes the musical score. The vocal line is marked with a fermata and a *p* (piano) dynamic. The piano accompaniment is marked with *poco cresc.* (poco crescendo) and *p*. The system ends with a final chord in the piano part.

te. Che il mio cor non ha ri - po - so, the, And if I were led to doubt thee,

dim. *sempre*

p dim. sempre - - - - - *pp*
 Né sa vi - ver sen - za te, Life with - out that hope - were vain,

dim. *ppp*

cresc. *f allargando*
 Né sa vi - ver sen - - - - - za tel Life with - out that hope - were vain.

cresc. *cresc.* *f* *allargando*