

Aguado

6 Waltzes

(Muestra de afecto y reconocimiento)



Aguado 6 Waltzes

Muestra de afecto y reconocimiento

Pr. 6 R.

The image displays a musical score for Aguado's 6 Waltzes, consisting of six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The score is annotated with various dynamics such as *f* (forte), *p* (piano), and *cres.* (crescendo). It also features articulation marks like accents and slurs, as well as performance instructions such as *D.C.* (Da Capo), *1.^a*, *2.^a fin.*, and *min.* (ritardando). Fingerings are indicated by numbers 1-4, and some notes have circled numbers. The score concludes with a double bar line and repeat dots.

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The image displays a page of musical notation for three waltzes by Fernando Aguado. The score is written for guitar and includes the following elements:

- Waltz Nº 3:** Starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a variety of dynamics including *f*, *p*, *cres.*, and *min.*. Fingering numbers (1-4) are placed above notes, and circled numbers (1, 2, 3, 4) indicate specific techniques or accents. The piece concludes with a *DC* (Da Capo) instruction.
- Waltz Nº 4:** Also in treble clef, one sharp key signature, and 3/8 time. It includes dynamics such as *f*, *p*, *cres.*, and *min.*. Fingering is indicated throughout, with circled numbers and a circled '12' marking a specific measure. It ends with a *DC* instruction.
- Waltz Nº 5:** Written in treble clef, one sharp key signature, and 3/8 time. Dynamics include *f*, *p*, *cres.*, and *min.*. Fingering is clearly marked, with circled numbers and a circled '13' marking a measure. It concludes with a *DC* instruction.

The notation includes various musical symbols such as slurs, accents, and dynamic hairpins, along with circled numbers indicating specific performance techniques or accents.

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The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, and *cres.*. The second staff includes a repeat sign and the instruction *fin.*. The third staff features a *min.* (ritardando) marking. The fourth staff includes a *DC* (Da Capo) instruction. The fifth staff is labeled *N.º 6.* and includes a 3/8 time signature. The sixth staff has a *f* dynamic marking. The seventh staff includes a *1.ª* (first ending) and a *2.ª* (second ending) marking. The eighth staff includes an *ar. 12* (arpeggiato) marking. The ninth staff includes a *cres.* marking and a *ff* (fortissimo) dynamic. The tenth staff includes a *DC* instruction. The score is filled with detailed musical notation, including fingerings, slurs, and articulation marks.