

Reasons

Slow Andante-Rubato

Rhonda (Bodenstab) Bennett

3

4 3 1 3 2

mp

Pedal ad lib

3

3

6

9

mf

2 3 1 2 3

12

Reasons

2
15

1 3 4

18
5

21

24

Building slightly

27

3 1 2 3 4 3 1 2 2

30

33

36

39

42

1 2 4 2 5 1 3 2 5-4

1 4 2 1 5 2 3 1 4 1

f

rit.

ff

mf

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system (measures 30-32) shows a treble staff with a half-note chord (G4, B4) and a bass staff with a half-note chord (G3, B2). The second system (measures 33-35) features a treble staff with eighth-note runs and a bass staff with a half-note line. Fingerings are indicated by numbers 1-5. A crescendo hairpin spans measures 33-35, leading to a forte (f) dynamic in measure 35. The third system (measures 36-38) has a treble staff with a half-note chord (G4, B4) and a bass staff with a half-note line. The fourth system (measures 39-41) continues the half-note line in the bass staff. The fifth system (measures 42-44) includes a treble staff with a half-note chord (G4, B4) and a bass staff with a half-note line. A ritardando (rit.) hairpin spans measures 42-44, leading to a fortissimo (ff) dynamic in measure 44. A double bar line (//) follows measure 44, and the piece ends with a mezzo-forte (mf) dynamic in measure 45.

4

Reasons

45

a tempo

48

mp

3

51

54

*molto rit.****ff******f***

3

More motion

57

a tempo

3

Reasons

5

60

60 61 62

63

63 64 65

1 5

5

66

66 67 68

f

3

1 2 1 3

1 3

69

69 70 71

mf

72

72 73 74

3

75

1 4 1

3

Becoming quieter

78

rit.

82

1 2 1

3

p

pp

8vb