

I Believe

Thoughtfully, and with feeling

Words and music by Sara Lyn Baril

♩ = 62

was not there when Je - sus walked on the wat - er; nor when he woke to calm the rag - ing
was not there when He wept in on the gar - den and took u - pon my ev - ery pain and

sea. sin. I was not there to wit - ness his mir - a - cles on earth. Yet
I was not there to wit - ness this mir - a - cle for me. Yet

I will still have faith and be lieve. I can read a - bout His life in the
I can feel His pow - er deep with - in. And be - cause my Sav - ior knows me and

scrip-tures. I can feel His love; the spi - rit tes - ti - fies. I don't
loves me I will trust in Him to let my heart re - ceive gifts of

need to see His face or the nail prints in His hands. I can know by us - ing spi - rit
peace that heal my soul and_ make me whole a - gain. If I will be not faith - less but bel -

eyes. I be - lieve! e - ven though I have not seen.

I have faith in Je - sus Christ, His sac - ri - fice, and where His foot - steps

lead. I be-lieve for the spi - rit does not de-ceive.

There is truth borne to my soul. I real-ly know He lived and died for

1. me. I me. He lives a - gain for me!
rit.

I be - lieve for my spir - it eyes have seen.

In hu - mil - i - ty I pray I'll walk His way lead by His per - fect

love. I be - lieve for the spi - rit does not de - ceive.

There's no need to see and feel to know He's real. This know - ledge is e -

nough. I be - lieve. *rit.* I be - lieve.

feel. on, Please take my hand and lead me to a place where I can
oh wilt Thou wrap me in Thy arms and car - ry me a -

heal. long? I pray Thy heal - ing hands may rest u - pon my heart, and

with Thy love make whole a - gain each torn and bro - ken part. Wilt Thou care - fully bind my

wounds and help me un - der stand the cure for ev - ery

1.

pain I feel comes through Thy heal - ing hands.

rit.

2.

hands. The peace my heart

yearns to feel is in Thy out - stretched hands.

rit.

rit.

His Love

Slowly, with feeling

Words and music by Sara Lyn Baril

1

6

When the storms of life grow strong, and you Je-sus
in the dark - est night,

11

think you can't hang on, re-mem-ber the love our Sav-ior has for-
Christ is our true light. Through Him we find hope and grea-ter peace with-

16

you. in. For He knows us all by name, and He loves us each the same. Through
He suf-fered for our sins. Death was con- quered, life was giv'n. If

Alma 7:11-13

21 Him we are healed, our hearts can be made pure. If we
 we will re - pent and strive to fol - low Him. If we

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Him we are healed, our hearts can be made pure. If we we will re - pent and strive to fol - low Him. If we". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef, both in a one-flat key signature. The piano part provides harmonic support with chords and moving lines.

26 on - ly knew or could e - ven com - pre - hend His great love for
 on - ly knew or could e - ven com - pre - hend His great love for

The second system continues the musical score. The vocal line lyrics are: "on - ly knew or could e - ven com - pre - hend His great love for on - ly knew or could e - ven com - pre - hend His great love for". The piano accompaniment continues with similar harmonic and melodic patterns, supporting the vocal melody.

31 us, a love that ne - ver ends. He brought sight to the blind. The
 us, a love that ne - ver ends. He once said, "Go thy way. Thy

The third system of the score has the following lyrics: "us, a love that ne - ver ends. He brought sight to the blind. The us, a love that ne - ver ends. He once said, 'Go thy way. Thy". The musical notation shows the vocal line and piano accompaniment continuing through these lines.

36 lame man walked with Him. By our faith in His love, we too, can be
 faith hath made thee whole." And if we trust in Him, His love sanc - ti -

The final system on this page contains the lyrics: "lame man walked with Him. By our faith in His love, we too, can be faith hath made thee whole." And if we trust in Him, His love sanc - ti -". The musical score concludes with the vocal line and piano accompaniment.

1. 2.

41 whole a - gain. E - ven
fies our souls.

47 If you find your light grow dim, lift your heart and eyes to

53 Him. Our Sav - ior is there to gen - tly guide you home. For He hears each prayer - ful

59 cry, and He knows each rea - son why. He felt e - very pain and sor - row for each

65

sin. _____ If we on - ly knew or could e - ven com - pre - hend His great.

71

love for us, a love that ne - ver ends. In the peace that He brings, we

77

find we can en - dure. By our faith in His love, the way back to Him is

83

sure. _____

ritard

Only Faith

Peacefully, reverently

SATB

Words* and music by Sara Lyn Baril

1 $\text{♩} = 50$ 2

Soprano/Alto

Tenor/Bass

Piano *mp*

4 $\text{♩} = 45$ 5 *very peacefully* 6

Je - sus said, "Come un - to me

All_

rit.

7 8 9

ye that lab - our and are hea - vy la - den_ and I will give you

and I will give you

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*In addition to direct scripture quotations, you will find portions of the lyrics to be from a talk given by Elder Russell M. Nelson entitled, "Jesus Christ - the Master Healer"

10 11 12

rest". Give you rest. rest.

rest." Give you rest. "Guide our feet in - to the way of

13 14 15

peace." peace."

"My peace I give un - to you. Go in peace."

16 17 18

"Be not faith-less, but be -lieve." "Be not faith-less, but be -lieve."

"Ask and ye shall re - ceive." Je - sus said. Je - sus

19 20 21

rit. Je - sus said. Je - sus said.

said. Je - sus said.

rit. a little faster

22 = 55 23 24

f Glor - y to Him, our Lord and re - deem - er. No - thing stands hope - less be -
 Our hearts re-joyce in Je - sus Christ, our Sav - ior! Ev - er - last - ing joy is found through

25 26 27

cause of His great gift. Thanks be to Him for brigh - ter days a - head.
 His re - deem - ing grace. Faith - ful we stand in test - a - ment of Him.

28 *slower* 29 30 *chorus: softer and slowly, with feeling* ♩ = 48

Peace is ours if we choose His way to live. *mf* On - ly
 rit. Peace is ob - tained in the gos - pel we em - brace.

The descant is intended to be sung by designated groups, not one person in particular. (e.g. split the alto or tenor for descant parts)

31 32 33

He will make us whole!
 faith will bind our wounds and heal them. On - ly faith in Christ who suf - fered

34 35 36

all will calm the storms that rage and fill our hung - ered souls with

37 He calls. 38 39

hope He gives to those who heed His call. On - ly through our Sav - ior's love is

40 We will find His peace. 41 42

peace found. On - ly in His gift is pow'r to save; and to

43 44 45

mend a bro - ken heart, to fill an emp - ty well with liv - ing wat - er He so free - ly

1.

46 He gave. 47 48

gave. rit. On - ly faith.

rit.

2.

49 50 51

faith.

a tempo rit.

52 53 *very peacefully* 54

Je - sus said, "Come un - to me

All_

55 56 57

and I will give you

ye that lab - our and are hea - vy la - den and I will give you

58 59

rest." Give you rest.

rest." Give you rest.

rit.

60 61 62

very gently and peacefully

Go in peace." Go in peace." *ppp*

rit. *rit.* *rit.*

8^{va}

All Things Testify

Expressively

Words and music by Sara Lyn Baril

♩ = 65

Each

mir - a - cle of life, a sig - na - ture of Him; the
spi - rit whis - pers truth of His great sac - ri - fice. Be -

ten - der mer - cies of the change Lord leave His gen - tle mark there - in. The
cause I feel His pow'r change me I be - lieve in Je - sus Christ. He

scrip - tures tes - ti - fy and bear his sac - red name; the
heals me with His - fy love. He fills his me with His name; light. My

Moses 6:63

Ho - ly One born long a - go is the Sa - vior still the same.
wit - ness I will add to all that I tes - ti - fy of Christ.

All things tes - ti - fy of the Sa - vior, Je - sus Christ. Ev - ery

star that lights the sky bears the name of the Lord. All cre -

a - tion by His hand, ev - ery o - cean, ev - ery land pro -

claims di - vin - i - ty of Je - ho - vah, Heav'n - ly

rit.

rit.

1. King. The King.

2.

All things tes - ti - fy of the Sa - vior, Je - sus

Christ. Ev - ery star that lights the sky bears the

name of the Lord. Let cre - a - tion by His

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "name of the Lord. Let cre - a - tion by His". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes arpeggiated chords and sustained notes, with some rests in the vocal line.

hand, ev - ery na - tion, ev - ery

The second system continues the vocal line with the lyrics "hand, ev - every na - tion, ev - every". The piano accompaniment continues with similar arpeggiated patterns and sustained notes, providing harmonic support for the vocal melody.

land pro - claim di - vin - i - ty of Je -

The third system features the lyrics "land pro - claim di - vin - i - ty of Je -". The vocal line and piano accompaniment maintain the established musical style, with the piano part providing a steady harmonic foundation.

ho - vah, Heav'n - ly King.

rit. rit.

The fourth system concludes the piece with the lyrics "ho - vah, Heav'n - ly King." and includes a "rit." (ritardando) marking in both the vocal and piano parts. The piano accompaniment features a final arpeggiated chord and sustained notes, ending with a double bar line.

In The Lord's Time

Cheerfully

Words and music by Sara Lyn Baril

$\text{♩} = 70$

mf Ho - ping, pray - ing,
All my heart I

wait - ing I know he hears my plea. Yet Heav'n - ly Fa - ther's ti - ming is
give Him each day in fer - vent prayer. His gen - tle spi - rit fills me to

just not up to me. In hopes of great - er faith I give my will to the
let me know He's there. And as I hum - bly try to seek the will of the

Lord and just be still to know that He is God. In the Lord's time the
Lord and just be still. I know that He is God. *a tempo*

rit. *a tempo*

D & C 101:16
3 Nephi 14:7
Proverbs 3:5

bless- ing be-comes mine. In the Lord's time what I seek I shall find; if I ne - ver quit knock-ing or

talk - ing to Him I know He'll an - swer. He al-ways an - swers. He

1. hears me and the an - swer comes in His time. 2. time. *mp* He

loves me so the an - swer comes in His time. *rit.*

A Place To Heal

Gently, peacefully

Words and music by Sara Lyn Baril

♩ = 58

Each

mf time I en - ter in the Lord's house the spi - rit's warmth en - cir - cles
spi - rit whis - pers deep with - in me that this is the right place - cles to

me; heal; I love to come and serve, to lis - ten and to learn the
where I can know thy peace, sweet com - fort and re - lease of

word of God and of e - ter - ni - ty. With - in this ho - ly place I
all the bur - dens in my soul I feel. I come this day to give of

Jacob 2:8
D&C 110:7

pon - der the things u - pon my heart and mind. I
my heart, and free - ly I sub - mit my will. While

feel the sa - cred - ness as in - to white I dress and leave all of my world - ly cares be -
cov - en - ants I make, in rev - erence I par - take of gifts He sends to streng - then and ful -

hind. A tem - ple of the Lord, a sym - bol of His love, a
fill.

place to go to un - der - stand the will of God a - bove. With - in these sa - cred walls His

ho - ly pow'r to feel; a re - fuge from this bro - ken world, *rit.* found in this place to

The piano accompaniment consists of a treble and bass clef. The treble clef has a series of chords and a melodic line. The bass clef has a walking bass line with eighth notes and quarter notes. A *rit.* marking is present in both staves.

1. heal. The

The first ending is marked with a bracket and the number '1.'. The vocal line has a whole note rest followed by a quarter note. The piano accompaniment continues with a similar walking bass line and chordal accompaniment.

2. heal. May I re - mem - ber how I feel *p* when I *rit.*

The second ending is marked with a bracket and the number '2.'. The vocal line includes the lyrics 'May I re - mem - ber how I feel' followed by a *p* dynamic marking and 'when I' followed by a *rit.* marking. The piano accompaniment features a *p* dynamic marking.

come to this place to heal. *rit.*

The final system concludes the piece with the lyrics 'come to this place to heal.' and a *rit.* marking. The piano accompaniment features a *rit.* marking and an 8va marking above the treble clef.

But A Moment

Slowly, with feeling

Words and music by Sara Lyn Baril

$\text{♩} = 54$

mp

O, God in Hea-ven where art Thou? Un-co-ver Thy hid-ing
stretch forth Thy hand to reach me. How long shall Thy hand be

mf

place. stayed? May Thy heart move with com-pas-sion t'ward me with thy las-ting
O, God how long shall I suf-fer? Hast Thou heard the words I've

grace. prayed? My soul seeks for peace on ben-ded knees; O, wilt Thy strength be-come
If Thou hears my cry where is Thy re-ply? O, let Thine ear be in-

D & C 121:1-8

mine? I give Thee my will, I'm qui - et and still to hear gen - tle words sub
 clined. Help me to be - lieve that faith can re - lieve all my suf - fring in Thy

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half rest followed by a quarter note, then continues with a series of quarter and eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A 'rit.' (ritardando) marking is placed above the vocal line towards the end of the system.

lime: But a mo - ment; thine af - flict - ions last but a mo - ment, then the
 time.

The second system continues the musical score. The vocal line has a half rest followed by a quarter note, then a series of quarter notes. The piano accompaniment maintains the eighth-note pattern. A 'rit.' marking is placed above the vocal line towards the end of the system.

mo - ment's past. Peace be un - to Thy soul for the Lord will make Thee
 rit.

The third system continues the musical score. The vocal line has a half rest followed by a quarter note, then a series of quarter notes. The piano accompaniment maintains the eighth-note pattern. A 'rit.' marking is placed above the vocal line towards the end of the system.

1. whole. Please whole. When the tri - als seem too much to
 2. rit.

The fourth system contains two first endings. The first ending is marked '1.' and ends with a double bar line. The second ending is marked '2.' and continues the vocal line. The piano accompaniment maintains the eighth-note pattern. A 'rit.' marking is placed above the vocal line towards the end of the system.

a tempo

bear, help me to re-mem-ber that Thou art there. Be -

rit. *mf*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note 'bear,' followed by a quarter note 'help', a quarter note 'me', a quarter note 'to', a quarter note 're-mem-ber', a quarter note 'that', a quarter note 'Thou', a quarter note 'art', a quarter note 'there.', and a half note 'Be -'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The tempo is marked 'a tempo' and the dynamics include 'rit.' and 'mf'.

cause for me Thou did suf - fer and bleed in Geth - sem - en - e, I'll

The second system continues the vocal line with a half note 'cause', a quarter note 'for me', a quarter note 'Thou', a quarter note 'did', a quarter note 'suf - fer', a quarter note 'and', a quarter note 'bleed', a quarter note 'in Geth - sem - en - e,', and a half note 'I'll'. The piano accompaniment continues with similar harmonic support.

trust Thy great love for - e - ver and give my pain o - ver to Thee. I

The third system continues the vocal line with a half note 'trust', a quarter note 'Thy', a quarter note 'great love', a quarter note 'for - e - ver', a quarter note 'and', a quarter note 'give my pain', a quarter note 'o - ver to Thee.', and a half note 'I'. The piano accompaniment continues with similar harmonic support.

look to Thy pow'r to bring strength each hour; all my hopes are res - ting in Thee. The

The fourth system continues the vocal line with a half note 'look to Thy pow'r to bring strength each hour;', a quarter note 'all my hopes are res - ting in Thee.', and a half note 'The'. The piano accompaniment continues with similar harmonic support.

fourth watch is near, yet I have no fear when Thou speaks these words of peace: But a

rit.

rit.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, with lyrics: "fourth watch is near, yet I have no fear when Thou speaks these words of peace: But a". The bottom two staves are piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A "rit." (ritardando) marking is placed above the piano part in the second measure.

mo - ment, thine af - flict - ions last but a mo - ment, then the mo - ment's past.

a tempo

Detailed description: This system contains the next two staves of music. The vocal line continues with lyrics: "mo - ment, thine af - flict - ions last but a mo - ment, then the mo - ment's past." The piano accompaniment continues with the same eighth-note bass line. A "a tempo" marking is placed above the piano part in the first measure.

Peace be un - to Thy soul for the Lord will make Thee whole.

rit.

rit.

a tempo

Detailed description: This system contains the third and final staves of music. The vocal line concludes with lyrics: "Peace be un - to Thy soul for the Lord will make Thee whole." The piano accompaniment features a "rit." marking above the right hand in the second measure and another "rit." marking above the left hand in the third measure. A final "a tempo" marking is placed above the piano part in the fourth measure.

rit.

Detailed description: This system contains the final two staves of music. The vocal line is silent, indicated by a whole rest in the vocal staff. The piano accompaniment continues with the eighth-note bass line and chords. A "rit." marking is placed above the piano part in the third measure. The system concludes with a double bar line and a final chord in the piano part.

Unto The Lord

With conviction

Words and music by Sara Lyn Baril

$\text{♩} = 94$

When I

rise faith in the morn - ing I am filled with His
faith in my Sa - vior that cre - ates in me de -

love, and I feel His great mer - cy and for
sire to be - gin each day see - king words of

me that's e nough to give me strength to face the chal - len -
truth to in spire. As I take time to to feast my soul is

Alma 37:36, 37

ges - nour - ished my and day. With gra - ti - tude hours in my
 nour - ished my and day. In qui - et hours in my
 I

soul I kneel down and I pray. Un - to the
 con - tem - plate all the things He has said. Un - to the

Lord I give all my thoughts to Him. As I

seek His will He sheds light from with - in. He wat - ches

o'er my sleep ben - eath the mid - night skies. With grate- ful

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff, with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clefs) joined by a brace. The music is in a common time signature and features a mix of eighth and quarter notes.

heart un - to the Lord I rise.

1.

The second system continues the musical score. It includes a vocal line with lyrics and a piano accompaniment. A first ending bracket labeled '1.' spans the final measure of the system. The piano accompaniment features a steady bass line and chordal accompaniment in the right hand.

It is rise.

2.

The third system continues the musical score. It includes a vocal line with lyrics and a piano accompaniment. A second ending bracket labeled '2.' spans the final measure of the system. The piano accompaniment continues with its established rhythmic and harmonic patterns.

The fourth system of the musical score shows the piano accompaniment continuing. The vocal line is silent, indicated by a whole rest in the vocal staff. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

Savior, More Like Thee

Slowly, with reverence

Words and music by Sara Lyn Baril

$\text{♩} = 56$

The_

spir - it's voice I've heard, and the depths of my soul stirred. It is Thy
hear Thee call my name. I will ne - ver be the same. For thy voice

mir - a - cle, won-drous mir - a - cle changing me. Likethe waves u - pon the
beck - ons me to come fol - low Thee and Thy ways. I can -not de - ny I've

sand heard Thy love wash - es o - ver me. And all my fears e - raise as Thy
heard for the truth speaks in Thy word, and when I kneel in prayer I can

optional harmony on chorus

per - fect grace fills e - very im - per - fec - tion of my heart. All my thanks I give to
 feel Thee there with pow'r to cleanse and heal my bro - ken heart.

Thee for all that Thou hast done for me. And I hum - bly pray that I can be - come

1. Sav - ior, more like Thee. I can

2. some day, more; e - ver, more, Sav - ior, more like Thee. rit.

Not Far From Home

Gently

Words and music by Sara Lyn Baril

♩ = 75

Not far from here is a
Not far from here is a
Not far from here is our

strong hand to guide you; the close - ness of an - gels is
kind Heav'n - ly dear Fa - ther, and on His - ly your ing hap - pi - ness
Bro - ther, dear Sav - ior, and His lov - ing hand is out

right here be - side you. And though it may seem you are
He's e - ver your longed for. If your heart un - to brea - king is with
stretched in your fa - vor. "Come heart un - to brea - king is with his

so far from home, a voice sweet - ly whis - pers that
a load to and bear call; His you peace can and find com - fort through
be - ckon and call; His peace and His per - fect love

you're not a - lone.
simp - ly a prayer.
gi - ven to all.

Not far from home; your

not far a - way, and if you lis - ten you'll hear some - one

1, 2. 3.
say say you're not far from home.
rit. *rit.* *a tempo*

rit.

At His Feet

Gently

Words and music by Sara Lyn Baril

♩ = 68

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 68 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line is mostly rests in this system.

The second system continues the musical notation. The vocal line begins with the lyrics: "Let the past be in the". The piano accompaniment continues with chords and moving lines in both hands.

Let the past be in the
feet they heard the

The third system of music shows the vocal line with lyrics: "past; words Let your heart find sur-peace at last, Lord, May the Lord's love in-". The piano accompaniment provides harmonic support with chords and melodic fragments.

past; words Let your heart find sur-peace at last, Lord, May the Lord's love in-

The fourth system continues the musical notation. The vocal line has lyrics: "ery to heart your heart flow. It has been so ve-ry Like the wit-ness-es who". The piano accompaniment concludes the piece with sustained chords and a final melodic line.

ery to heart your heart flow. It has been so ve-ry Like the wit-ness-es who

1 Nephi 17:10
Alma 32:42

long; let Him make right ev - ery wrong. Cast your bur - dens on the
 saw. touched His hands and feet with awe, you can al - so feel His

Lord heal - and ing pow'r through prayer. and let them go. Come - kneel at His

feet. Find the rest you seek for, and let Je - sus

Christ heal each wound in your soul. With re - newed faith in

Him may the heal - ing be -gin; some-thing pre - cious and

sweet a -waits at His feet. At His

1.

feet. On - ly an - gels in hea - ven can

2.

speak what He'll say when you kneel at His

(softly, slowly)

feet. *p* Wet His feet with your tears; let Him

com - fort all your fears for He knows ev - ery hurt, ev - ery

a tempo

pain. *mf* Seek the Lord and you shall find per - fect

hope and peace of mind. One day Je - sus Christ, our Sav - ior, comes a -

gain. _____ Come — kneel at His feet. Find the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a long note on 'gain.' followed by a rest, then continues with 'Come — kneel at His feet. Find the'. The piano accompaniment features a steady bass line in the left hand and a more melodic line in the right hand, with some chords and rests.

rest you seek for, and let Je - sus Christ heal each

The second system continues the musical score. The vocal line has 'rest you seek for, and let Je - sus Christ heal each'. The piano accompaniment maintains its accompaniment style, with a consistent bass line and melodic right-hand part.

wound in your soul. With re - newed faith in Him may the

The third system of the score features the vocal line with 'wound in your soul. With re - newed faith in Him may the'. The piano accompaniment continues with its characteristic accompaniment.

heal - ing be - gin; some-thing pre - cious and sweet a -

The final system on the page shows the vocal line with 'heal - ing be - gin; some-thing pre - cious and sweet a -'. The piano accompaniment concludes the system with its accompaniment.

very slowly

waits at His feet. *mp* One day Je - sus you'll

meet *rit.* and fall at His feet.

rit.