

*Pasta*

*or*

*Composer*

Mrs. Stouffer's  
Music Room



### Directions

If you chose to play with the game pieces, you will need one for each child. Chose from three printing options. Open the Pasta Or Composer PDF in full screen so it moves from page to page like a slide show.

If you do not have a method of projecting, it is possible to play without using the lists provided on the next two pages.

Let the kids see or hear the name of the item. After a moment of time, (choose a time that works for you, but I usually give 10 seconds to my younger students, and 15 seconds to older students to discuss in their teams. For your younger students, they can check themselves and keep a tally if they get it right or wrong if you want them to keep score (not necessary for the game.) For the older students, keep score since they are playing team vs team.

I have played this two ways depending on the age of my students. With younger students (even 1<sup>st</sup> graders loved this game at the open house, and wanted to play more!), I print the game piece page for each student. They put a token on the icon to indicate if they think it is a pasta or a composer. For older students, they form teams and play more of a Jeopardy style so each team can get points if correct. It is your choice if you want to lose points for incorrect answers, but I do not take points away. Let them know this is HARD, but for fun!!

Tip: I always share my score for this game the first time I played it with my students, especially the younger ones.

# OTHER IDEAS FOR USING PASTA OR COMPOSER

- Emergency sub plans for all ages (Even little ones can have fun with this!)
- Perfect because your sub does not have to be a music person.
- Open House Activity (This is the reason I created this game. My school was having a "Strega Nona" themed open house, and was inspired after seeing an online quiz. I thought that doing this as a quick game while people walked in and out would be fun since I share my space.
- End of class reward. My 5-8 general music students beg to play this game!
- Game Day
- Composer Unit
- Cross Cultural Activity on Italy



## Pasta

Matriciani (folded spaghetti)  
Fedelini (especially thin spaghetti)  
Bigoli (thick from buck/whole wheat)  
Pellizzoni (thick spaghetti)  
Bucatini (like spaghetti but a hole down the center)  
Capellini ('thin hair')  
Fusilli ('spun' twisted pasta)  
Perciatelli (folded strands, small center hole)  
Manicotti (large pasta tube for stuffing!)  
Rotini (corkscrew pasta)  
Agnolotti (kind of ravioli)  
Anelli (thin rings of pasta)  
Casoncelli (a stuffed pasta)  
Chifferi (rounded tube with ridges)  
Corzetti (embossed round pasta)  
Ditalini (tiny tube pasta)  
Fagottini (little bundles-veggies)  
Fiori (honeycomb pasta)  
Fregula (like cous-cous)  
Gemelli (rope like twist)  
Gramigna (short curled pasta)  
Lagane (flat wide pasta)  
Passatelli (made from bread crumbs)  
Sagnarelli (ribbon pasta)

### Composer

Bertali (1605-1669)  
Donizetti (1797-1848)  
Campagnoli (1751-1827)  
Galuppi (1706-1785)  
Boccherini (1743-1805)  
Busoni (1866-1924)  
Alfano (1875-1954)  
Frescobaldi (1583-1643)  
Pizzetti (1880-1968)  
Bellini (1801-1835)  
Albinoni (1671-1751)  
Ambrosini (1964-p)  
Catalani (1854-1893)  
Cherubini (1760-1842)  
Dallapiccola (1904-1975)  
Franchetti (1860-1942)  
Locatelli (1695-1764)  
Mazzochi (1592-1665)  
Morricone (1928-p)  
Piccinni (1728-1800)  
Rampollini (1497-1553)  
Sacchini (1730-1786)  
Sgambati (1841-1914)  
Spontini (1774-1851)  
Strozzi (1619-1677)  
Tartini (1692-1770)  
Torelli (1658-1709)  
Veracini (1690-1768)

# PASTA



# COMPOSER





# PASTA



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# PASTA



# COMPOSER





# THANK YOU!!!

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